



ALAIN DANIELOU

AKADEMI FELLOWSHIP

Born in 1907 in Neuilly sur Seine, France, Shri Alain Danielou is among the foremost savants of Indian and Asian music today.

From 1932 to 1956 Shri Alain Danielou worked in India in several phases, first at Santiniketan where he wrote a version of select compositions of Rabindranath Tagore for voice and piano. He was also to orchestrate for military band and symphony orchestra Rabindranath's song '*Jana gana mana*', adopted as India's national anthem on independence. From 1937 to 1943 Shri Alain Danielou studied the Veena with Shri Shivendranath Basu at Varanasi, gathering the material for his major work *Northern Indian Music*. Appointed Vice-Principal of the College of Music, Benares Hindu University, in 1945, Shri Alain Danielou led a group of scholars in collecting copies of Sanskrit manuscripts on musical theory. From 1954 to 1956 he was the Director of the Adyar Library of Sanskrit Manuscripts, Madras. Among his translations of Sanskrit texts are *Le Gitalamkara* and *Textes des Puranas sur la Theorie Musicale*.

On return to Europe, Shri Alain Danielou founded the International Institutes of Comparative Music Studies in Berlin and Venice to propagate the music of Asia and published several works on Indian music including *Dhrupad* and *La Musique Indienne et sa Tradition*.

For his service to Indian music as a scholar, Shri Alain Danielou is elected Fellow of Sangeet Natak Akademi.

Akademi Awards 1991

